**LICEO SCIENTIFICO STATALE "T. CALZECCHI ONESTI"**

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# PROGRAMMA SVOLTO

## ANNO SCOLASTICO
## 2023/2024

## DISCIPLINA
## LINGUA E CULTURA INGLESE

## CLASSE 3 AS
## CORSO: LICEO SCIENTIFICO

## DOCENTE

**PROF.SSA COGNIGNI PAOLA**

## PERCORSO LINGUISTICO

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| **PRIMO QUADRIMESTRE** | **Starter and units 1-2**<br><br>**grammar:**<br><br>• present simple and past continuous<br>• present perfect simple and continuous;<br>• verb + ing<br>• past simple and past continuous<br>• action and state verbs<br>• when, while and as<br>• the future<br>• zero and first conditional<br>• for and since<br>• narrative tenses<br>• can, could, was/were able to, could/ couldn't, manage to, succeed in etc.<br>• used to/ would<br>• relative clauses<br><br>**Writing**<br>Writing an informal e.mail | **Functions:**<br>• Talking about everyday life<br>• Talking about habits in the past<br>• Describing a photo<br>• Talking about sports and free-time activities<br>• Talking about past actions and experiences<br>• Making plans<br>• Talking about duration<br>• Making suggestions and negotiating<br>**Vocabulary**:<br>• School subjects<br>• Holiday<br>• Weather<br>• Sports and extreme sports<br>• Travel verbs and expressions<br>• Collocations<br>• Sport Idioms and phrasal verbs<br>• Sport equipment |
| | **Units 3**<br><br>**Functions**:<br>• Expressing obligation, prohibition and permission<br>• Asking for and giving opinions | **Grammar**<br>• Should, ought to, had better, need to, needn't, didn't have to, didn't need to, needn't have to<br><br>**Vocabulary**:<br><br>• Feelings and well being<br>• Ways of thinking<br>• Phrasal verbs and idioms |

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| **SECONDO QUADRIMESTRE** | **units 4-5**<br><br>**Functions**:<br>• How to handle a job interview<br>• Talking about advertising and marketing<br>• Asking for and giving instructions<br>• Expressing points of view<br>• Expressing annoyance | **Grammar**<br>• Future forms<br>• Future continuous and future perfect<br>• Articles<br>• Adverbs of probability<br>• May, might, could<br>• Direct and indirect questions<br>• First conditional and time clauses |

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| | • Taking turns<br>• Writing a formal email<br>• Writing a letter of complaint<br>• Writing a letter of application | • Comparative and superlatives<br>• Modifiers<br>• So and such<br>**Vocabulary**:<br>• The environment,<br>• Wildlife at risk<br>Phrasal verbs and idioms<br>• Work<br>• Advertising and marketing<br>• Advertising collocations |

**PERCORSO LINGUISTICO**

| | Modulo e/o Unità Didattica | Contenuto disciplinare e/o pluridisciplinare |
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| **PRIMO QUADRIMESTRE** | **1. Analisi dei generi letterari: poetry and fiction.** | Le caratteristiche del **testo narrativo:** the setting, the character, the narrator, the theme and subtheme, the plot, the story, style etc. Analisi di alcuni estratti da: Back to Ireland di frank Mc Court, Northanger Abbey di Jane Austen<br><br>Le caratteristiche del **testo poetico**: suono, layout, uso della lingua, rima, verso, stanza, tipi di stanza, canto, enjambement, assonanza, allitterazione, repetition, onomatopeia, ritmo, metro, free verse, figures of speech, simile, metaphor, personification, symbol, the language of sense impressions, etc |
| **SECONDO QUADRIMESTRE** | **2. Contesto storico culturale dai Celti (700 B. C.) Alla fine della guerra delle due Rose(1485)**<br>Studio dettagliato dei vari periodi attraverso i generi letterari.<br>- The development of poetry<br>- The epic poem<br>- The medieval ballad<br>- The medieval narrative poem<br>- The medieval drama<br><br>**3. The early Tutors, Elizabeth I , the two Queen Elizabeths** | **Beowulf and the epic poem**<br>**Analisi dei seguenti testi:**<br>The hero comes to Heorot<br>Beowulf and Grendel the fight<br>Beowulf's funeral<br>**The medieval ballads**<br>**Analisi dei seguenti testi:**<br>Geordie<br>Lord Randal<br>Elfin Knight<br>**Chaucer, The Canterbury Tales**<br>**Analisi dei seguenti testi:**<br>The Prioress, The Wife of Bath |

05.06.2024

F.to

Paola Cognigni