LICEO SCIENTIFICO STATALE "T. CALZECCHI ONESTI"
Via dei Mille n.2 63900 Fermo (FM)
PEC APPS030005@pec.istruzione.it E-mail APPS030005@istruzione.it
Tel: 0734/224005 - Fax: 0734/224379 - C.F. 81003740446 - Cod. Mecc. APPS030005

PROGRAMMA SVOLTO

ANNO SCOLASTICO
2023/2024

DISCIPLINA
LINGUA E CULTURA STRANIERA INGLESE

CLASSE 3BSA
CORSO SCIENTIFICO INDIRIZZO SCIENZE APPLICATE

DOCENTE

EMILY FORLINI

BOOKS

GOALS B2 Get Involved, G. Fruen- J Borsbay, R Swan, T. Ross ed DeaScuola
PERFORMER HERITAGE VOL 1, Spiazzi – Tavella - Layton, ed. Zanichelli Grammar **Files Gold Edition**, Jordan, ed. Trinity Whitebridge

Da **GOALS B2 Get Involved, (STARTERS - UNITS 1 – 2 – 3 – 4)**

Grammar

- present simple and past continuous
- present perfect simple and continuous;
- verb + ing
- past simple and past continuous
- action and state verbs
- when, while and as
- the future
- zero and first conditional
- for and since
- narrative tenses
- can, could, was/were able to, could/ couldn't, manage to, succeed in etc.
- used to/ would
- • relative clauses
- Should, ought to, had better, need to, needn't, didn't have to, didn't need to, needn't have to
- Future forms
- Future continuous and future perfect
- Articles
- Adverbs of probability
- May, might, could
- Comparative and superlatives
- Modifiers
- Direct and indirect questions
- So and such
- Phrasal verbs

Functions:

- Talking about everyday life

- Talking about habits in the past
- Describing a photo
- Talking about sports and free-time activities
- Talking about past actions and experiences
- Making plans
- Talking about duration
- Making suggestions and negotiating
- Expressing obligation, prohibition and permission
- Talking about experiences
- Talking about the future
- Talking about the past
- Expressing points of view
- Writing a review
- Writing an informal email
- Describing charts and graphs
- How to handle a job interview
- Talking about advertising and marketing

Vocabulary:
- School subjects
- Holiday
- Weather
- Sports and extreme sports
- Travel verbs and expressions
- Collocations
- Sport Idioms and phrasal verbs
- Sport equipment
- Feelings and well being
- The environment,
- Wildlife at risk
- Phrasal verbs and idioms

LITERATURE

From Pre-Celtic ti Roman Britain
The Anglo-Saxons and The Vikings

Anglo-Saxon literature: main features
The epic poem
From "**Beowulf**":
The Hero comes to Heorot, The fight, The funeral – text analysis

Society:
Feudal Society, Medioeval outlaws,
The legacy of the Magna Carta
The Human Rights
Wars and social Revolts
The Plague (The Black Death)

The Hundred Years' War
The Wars of the Roses
The medieval ballad

- • "**Geordie**" text analysis
- • "**Lord Randal**" text analysis

The English sonnet and the Italian sonnet
The Shakespearean Sonnet, analysis: Shall I Compare thee, My Mistress' eyes

The Medieval narrative poem
Geoffrey Chaucer: Life, works and legacy, plot, frame narrative, style, characters and characterisation, themes
From : The Canterbury Tales – Chaucer and Boccaccio
Texts:

- General prologue analysis
- • **The Prioress -** reading and text analysis
- • **The Wife of Bath -** reading and text analysis
- • **The Merchant** only main features

The Renaissance

- The early Tudors
- Elizabeth I
- Renaissance and New Learning
- Mystery and Morality Plays
- The development of drama
- The Elizabethan theatre

EDUCAZIONE CIVICA:
From Magna Carta to The Model Parliament and UK Parliament today

Fermo, 5 giugno 2024

Gli studenti

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Il docente

prof.ssa Emili Forlini

