programma inglese anno 23/24

Prof. Ercoli Marco

classe IV ASA

The Tudors -Henry VII
-Henry VIII
-Edward VI
-Mary I
-Elizabeth I

The first of the stuarts -James I

The English Renaissance -Renaissance in England -The chain of being

The sonnet -The sonnet and the difference between italian or petrarchan sonnet and English or Shakespearen sonnet
-Comparison between Wyatt and Petrarch ("I find no peace" and "Pace non trovo")

William Shakespeare -The life of William Shakespeare -The first folio
-Language of Shakespeare
-All about Shakesepare's sonnets (background, rewriting poetic history, the lovers, are they autobiographical? and Shakespeare vs Petrarch)
-Shall I compare thee
-My mistress' eyes

The development of drama -The development of drama

The Elizabethan theatre -Elizabethan drama
-The Elizabethan playhouse

All about Shakespeare's plays -Dates
-Structure
-Stage directions
-Progression
-Style
-Characters
-Descriptive language

All about Romeo and Juliet -Plot -Setting -Comedy or tragedy? -Characters -Themes -Imagery -”The prologue”

-”Deny thy father”
All about Hamlet -Plot -A revenge tragedy -A reluctant avenger -Themes -Hamlet’s Language -”To be or not to be” -Hamlet act I scene V
All about Macbeth -Plot -Setting -Characters -A criminal mind -Themes -Imagery -”The three witches” -”I have done the deed”
All about The Tempest -Plot -Setting -Characters -The magic of the theatre -Themes
Christopher Marlowe -Life -Works -Doctor Faustus (plot, a moral play?, a “self-made man”, towards Shakespeare's theatre) -Faustu’s last monologue
conceptual link 4
From Charles I to the Commonwealth -Charles I
Metaphysical poetry -Metaphysical poetry

All about John Donne -His life -Style -Themes -Death be not proud -No man is an island
conceptual link 5
The Augustan (golden) Age
The first Hannoverians -George I -George II
The birth of political parties (and nowdays -The Whigs and the Tories english parliament) -House of Commons and House of Lords -Life pears and hereditary pears

Augustan society -Reason and common sense -A changing social reality
The birth of journalism -A new means of expression -The spectator
The rise of the novel -18th century novel

grammatica
unit 4- Earth SOS
Vocabulary -”The environment” -”Wildlife at risk”
Grammar -Future forms -First conditional and time clauses -Adverbs of probability -Future continuous and future perfect
Reading -”Count us in” -”Here comes the sun” -”The call of the wild”
Communication -Expressing annoyance
unit 5- On Target

Vocabulary -”Work” -”Marketing and advertising”
Grammar -Direct and indirect questions -Comparatives and superlatives -Modifiers and comparative expressions -So and Such
Reading -”What next?” -”Did you spot it?” -”Job interview tips” -”Great place, Great slogan”
Communication -Taking turns
unit 6- Life Online
Vocabulary -”Technology” -”Social media”
Grammar -Have get something done -The passive -The impersonal passive -Adjective order
Reading -”Help, I’ve been hacked!”

-”Insta-envy”
Communication -Asking for and giving advertising
unit 7- Justice?
Vocabulary -”Crime” -”Justice”
Grammar -Look, Look like, Be like -Modal verbs of deduction -Reflexive and reciprocal pronouns
Reading -”Art world fooled” “The perfect crime?”
Communication -Agreeing and disagreeing