LICEO SCIENTIFICO STATALE "TEMISTOCLE C. ONESTI"
Via dei Mille - FERMO

ANNO SCOLASTICO 2023/2024

CLASSE 4 sez. BSP - INDIRIZZO POTENZIATO
PROGRAMMA SVOLTO DI INGLESE

Prof.ssa COCCIA Claudia

Dal libro di testo "**Goals B2**"ed. DEA unità 6 - 10

Grammar:
Tense review; The Passive;Passive with two objects; The impersonal passive; Have something done; Adjective order; So and such; look, look like, be like; Modal verbs of deduction: present; Modal verbs of deduction: past; Reflexive and reciprocal pronouns; used to; be/get used to; Gerunds and infinitives; Contrast linkers; Quantifiers; Second conditional; Third conditional; Mixed conditionals; I wish…, If only …; could have, should have/ought to have; Reported speech: statements; Reported speech: questions; Reported speech: requests and instructions; Reporting verbs.

Functions:
Talking about technology and social media; Using passive forms; Describing objects; Faking photos on social media; Asking for and giving instructions; Writing a discussion essay; Writing a biography; Talking about crime and justice; Describing impressions and similarities; Making deductions: present and past; Agreeing and disagreeing; Talking about cooking, diet and nutrition; Using gerunds and infinitives, contrast linkers and quantifiers; Describing your favourite; places to eat; Discussing pros and cons; Giving a presentation; Talking about money, finance and the global economy; Describing hypothetical situations present and past; Discussing business mistakes and successes; Asking for clarification; Time Management; Talking about migration, social issues and politics: Using reporting verbs; Discussing politics and social issues; Interrupting politely;Speaking to an audience

Vocabulary:
Technology; Social media; Idioms with trick; Stress management; Phrasal verb turn; Crime; Justice; Phrasal verb: take; Feelings and well being; Cooking verbs; Diet and nutrition; Food and diet collocations; Food adjectives; Phrasal verb: give; Money and finance; The global economy; Collocations with market; Phrasal verb: put; Migration; Social issues and politics; Phrasal verbs about protest; Phrasal verb: go

Readings:
Help, I've been hacked p. 76
Insta- Envy p. 80
Five tips to beat stress p. 83
Making herstory pp. 84-85
A simple solution pp. 86-87
Art world fooled p. 90
The perfect crime? p. 94
Lessons of the past pp. 98-99
Bug burger, anyone? p. 100
Healthy plate guide p. 103
From waste to taste p. 104
The great Gatsby pp. 108-109
Who controls what we eat? pp. 110-111
Have you got what it takes? p. 114
The biggest business bloopers in history p. 118
Seven ways to get a grip on time p. 121
Rethinking 9-5 pp. 122-123
A new life p. 124
The power of protest p. 128

Dal testo **Shaping Ideas**, ed. Zanichelli:

Literary genres: fiction - poetry - drama
Le caratteristiche del **testo narrativo, poetico e teatrale.** In particolare**:**
The main features of a dramatic text: the structure (acts, scenes), the setting; the chorus in tragedies
dramatic techniques: soliloquies, asides, dialogues, monologues, stage directions, the characters and analysis of the characters (hero, heroine, the villain), the language, the play within the play, difference between tragedy and comedy

The Tudors and the Stuarts: The Tudor dynasty –Henry VII – Henry VII and the Reformation – Mary I – Elizabeth I – Renaissance and New Learning–The early Stuarts – The Civil war and the Commonwealth– The Puritan Society – The English Renaissance

The sonnet – The Elizabethan sonneteers –

William Shakespeare
Shall I compare thee: reading and text analysis
My mistress' eyes: reading and text analysis

Edmund Spencer
One day I wrote her name: reading and text analysis
Like as a huntsman: reading and text analysis

The Puritan Age: Charles I' s reign; The civil war and the Commonwealth; The Puritans

Metaphysical poetry
John Donne: "**Song**": reading and text analysis
"**The Sun Rising**": reading and text analysis
"**Death be not proud"** reading and analysis

John Milton: From "**Paradise lost**: "**Satan's speech**": reading and analysis

The development of Drama:

Christopher Marlowe:
From "**Doctor Faustus**": "**Faustus's last monologue**": reading and text analysis

Shakespeare the dramatist
From "**Romeo and Juliet**": "**The Prologue**" reading and text analysis
"**Love at first sight"** reading and text analysis
"**Deny thy father"** reading and text analysis
"**Oh happy dagger - With a kiss I die**" reading and text analysis
From "**Hamlet**": "**Hamlet meets the Ghost**" reading and analysis
"**To be or not to be"** reading and text analysis
From "**The Merchant of Venice**":
"**The Bond (Three thousand ducats)**" reading and text analysis
"**I am a Jew**" reading and text analysis
From " **Macbeth**": "**The Three Witches**" reading and text analysis
"**I have done the Deed**", reading and text analysis
"**Life's but a Walking Shadow**" reading and text analysis

The Restoration and the Augustan Age
Charles II- The great Plague and the Great Fire- From the glorious revolution to Queen Anne_ The Early Hanoverians – From coffee houses to the Internet - The birth of political parties – The Augustan society - The importance of Journalism– The rise of the novel

Daniel Defoe and the realistic novel: life- the structure of his novels - "Robinson Crusoe": the plot, the new middle class hero, the island, the individual and society, the style, a spiritual autobiography –
Texts**: From *Robinson Crusoe* : "the Journal"** reading and text analysis pag. 218
"Man Friday" reading and text analysis pag. 220
Jonathan Swift and the satirical novel: Gulliver's travels: the plot , the sources, the character of Gulliver, levels of interpretation

I ragazzi hanno partecipato al teatro in lingua inglese (**Hamlet** – Civitanova - 29 febbraio 2024), alcuni hanno seguito il corso extracurriculare per la certificazione linguistica per la certificazione FIRST.
Educazione civica: Le origini del costituzionalismo inglese (Charles I and the Petition of Rights; The Commonwealth and Cromwell, The Restoration, the Glorious revolution and the Bill of Rights") e le istituzioni britanniche ed Americane.

Fermo, il 05/06/ 2024

F.to

Claudia Coccia