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PROGRAMMA SVOLTO

ANNO SCOLASTICO
2023/2024

DISCIPLINA
LINGUA E CULTURA STRANIERA INGLESE

CLASSE 4CSP
CORSO SCIENTIFICO INDIRIZZO POTENZIATO LINGUA INGLESE

DOCENTE

EMILY FORLINI

BOOKS
GOALS B2 Get Involved, G. Fruen- J Borsbay, R Swan, T. Ross ed DeaScuola
PERFORMER SHAPING IDEAS VOL 1, Spiazzi – Tavella - Layton, ed. Zanichelli
Grammar **Files Gold Edition**, Jordan, ed. Trinity Whitebridge

Modulo 1 : units 5 - 6
Functions:
 Talking about marketing and advertising
 Expressing certainty about the present and the past
 Writing a product review
 Writing informal emails
 Speculating about the present, the past and the present

Grammar
 Modals of possibility (past and present)
 Modals of speculation and deduction (present and past)
 Defining relative clauses
 Non- defining relative clauses

Vocabulary:
 Advertising and marketing
 Collocations about marketing
 Idioms

Units 7-8
Functions:
 Talking about places and holidays
 Talking about tourism and travelling in general
 Talking about popular destinations
 Talking about the problems caused by mass tourism
 Agreeing and disagreeing
 Talking about the world of work
 Writing an essay and a review
 Writing an article or a blog

Grammar
 Zero and first conditional
 Provided that, in case, as long as, unless
 Second conditional
 Wish, if only
 Third conditional
 Reflexive pronouns
 Mixed conditionals
 Inversion

Vocabulary:
 Travelling and tourism
 Phrasal verbs about moving around
 Collocation: travel
 Word formation
 Confusing words: travel
 The world of work
 Phrasal verbs: work
 Confusing words: work

Units 9 - 10

Functions:

 Making, accepting and refusing suggestions
 Talking about the weather, weather satellites, climate
 Writing a report
 Talking about crime
 Evaluating and deciding
 Writing an opinion essay

Vocabulary:

 Weather nouns
 Collocations: weather verbs
 Word formation: word families
 Natural features
 Modern crimes
 Financial crimes
 Phrasal verbs: crime
 Word formation: adverbs

Grammar

 Articles
 Reported speech
 Reporting verbs
 Passive forms with modals
 Have/get something done

LITERATURE

The Tudors and the Stuarts: The Tudor dynasty –Henry VII – Henry VIII and the Reformation – Mary I – Elizabeth I
– Renaissance and New Learning – The early Stuarts –The English Renaissance
The sonnet: Petrarch and Shakespeare
William Shakespeare
Shall I compare thee: reading and text analysis
My mistress' eyes: reading and text analysis

The development of Drama:
Shakespeare the dramatist
From "**Romeo and Juliet**": "**The Prologue**" reading and text analysis
"**The Balcony scene"** reading and text analysis
From "**Hamlet**": "**Hamlet's mourning**" reading and analysis "**To be or not to be"** reading and text analysis
From "**Macbeth**": **"The three Witches", "Life's but a walking shadow"** reading and text analysis
From "**The Merchant of Venice**": "**I am a Jew**" reading and text analysis
From **"The Tempest": "Prospero and Caliban", "Prospero's Farewell"** reading and text analysis

Order from disorder

From Charles I to the Commonwealth - The puritans and the puritan heritage – Hobbes and Locke – the Commonwealth - The Restoration – The scientific revolution

Metaphysical poetry
John Donne: MAIN FEATURES
J. Milton, Satan's Speech text analysis

The Early Hanoverians —The birth of political parties - The Augustan Society - The rise of the novel

The rise of the Novel

Daniel Defoe and the realistic novel: life- the structure of his novels - ***Robinson Crusoe*: main themes**

Jonathan Swift and the satirical novel: life and works, a controversial writer- Gulliver's travels: the plot , the sources, the character of Gulliver, levels of interpretation
Text: **The projectors,** reading and analysis

EDUCAZIONE CIVICA:
- From the Model Parliament to Modern Constitutions

Fermo, 5 giugno 2024

Gli studenti

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Il docente

prof.ssa Emili Forlini

