LICEO SCIENTIFICO T. C. ONESTI di FERMO

PROGRAMMA DI LINGUA E LETTERATURA INGLESE
a. s. 2023-2024

CLASSE IV DSM

(indirizzo Potenziato Matematico)

DOCENTE
Prof.ssa Annalisa Monizzi

Da Performer Shaping Ideas, Ed. Zanichelli, Aut. Spiazzi, Tavella, Layton

- ***The Tudors,*** *Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I*
- ***The first of the Stuarts,*** *James I*
- ***The English Renaissance,*** *From The Renaissance to the Puritan Age*
- ***The Sonnet***
- ***Development of Drama,*** *The Elizabethan Theatre*
- ***William Shakespeare,*** *Life, Production: Shall I Compare Thee (Sonnet XVIII) My Mistress' Eyes (Sonnet CXXX) , Shakespeare Forever*
- ***Romeo and Juliet,*** *Plot, The Balcony Scene, Deny thy Father Family Relationships and Parenting Styles*
- ***Hamlet,*** *Plot, Themes, To Be or not t,o Be*
- ***Macbeth****, Plot*
- ***Thomas More****, Utopia*
- ***The Legend of Faustus by Christofer Marlow,*** *Faustus's Last Monologue*
- ***Charles I and The Commonwealth***
- ***Hobbes and Locke***
- ***The Restoration***
- ***St Paul's Cathedral***
- ***Heart of Darkness by Joseph Conrad,*** *Translation of a passage*
- ***The Scientific Revolution***
- ***John Milton,*** *Paradise Lost, Plot, Satan's Monologue and text analysis, Milton And Dante*
- ***The First Hanoverians,*** *The First Two Georges*
- ***The Birth of Political Parties***

- ***Augustan Society***
- ***The Birth Of Journalism***
- ***Daniel Defoe,*** *Life and Production*
- ***Robinson Crusoe,*** *The Journal (Chapter V), Man Friday (Chapter XIV)*
- ***Jonathan Swift,*** *life, production, Gulliver's Travels*

Da Goals B2, Ed Dea Scuola, Aut: Fruen, Borsbey, Swan, Ross

- ***The Call of The Wild***
- ***Comparatives***
- ***Making Herstory***
- ***The Perfect Crime?***
- ***Agreeing and Disagreeing***
- ***From Waste To Taste***
- ***The Great Gatsby***
- ***The Power Of Protest***
- ***The Jungle***

Fermo, lì 03-06-2024

L'insegnante Gli alunni