LICEO SCIENTIFICO STATALE "T. CALZECCHI ONESTI"

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PROGRAMMA SVOLTO

ANNO SCOLASTICO
2023/2024

DISCIPLINA
LINGUA E CULTURA INGLESE

CLASSE 4 ES
CORSO: LICEO SCIENTIFICO

DOCENTE

PROF.SSA COGNIGNI PAOLA

PERCORSO LINGUISTICO

PRIMO QUADRIMESTRE	Modulo e/o Unità Didattica	Contenuto disciplinare e/o pluridisciplinare
	Unit 6 **Functions**: • Asking for and giving instructions • Writing an essay about technology	**Grammar** • Have/get something done • The passive with two objects • The impersonal passive **Vocabulary**: • Vocabulary about technology • Idioms with trick • Adjective order

	Units 7-8 **Functions**: • Agreeing and disagreeing • Discussing pros and cons • Agreeing and disagreeing • Writing an essay on wealth, fame and friendship or food and culture • Writing an article or a blog **Grammar** • Modal verbs of deduction (present) • Modal verbs of deduction (past) • Gerunds and infinitives • Verb patterns • Contrast linkers • Reflexive and reciprocal pronouns • Quantifiers	**Vocabulary**: • Crime verbs and nouns • Expression with make • Collocation: crime and justice • Cooking verbs • Food and diet collocations • Food adjectives

SECONDO QUADRIMESTRE	**Units 9 - 10** **Functions**: • Asking for clarification • Interrupting politely • Writing a discussion essay on migration or activism **Grammar** • Third conditional • Mixed conditionals • I wish. if only • Reported speech questions • Reported speech: requests and instructions	**Vocabulary**: • Money and finance • The global economy • Social issues and politics • Migration • Collocations with market • Phrasal verbs about protest

IL PERCORSO LETTERARIO

Periodo	Modulo e/o Unità Didattica	Contenuto disciplinare e/o pluridisciplinare
PRIMO QUADRIMESTRE	**Analisi del contest storico-culturale del Rinascimento:** **I Tudors.** **The English Renaissance: differenza Sra il sonetto italiano e il sonetto di Shakespeare.** **Il teatro Elisabettiano.** **William Shakespeare**	Confronto fra sonetto italiano e shakespeariano: analisi dei seguenti sonetti di Shakespeare: *Shall I compare thee, My mistress' eyes* Analisi di estratti dalle seguenti opere di Shakespeare: *Hamlet, Romeo and Juliet, The merchant of Venice . Romeo and Juliet The prologue, Love at first sight, e Deny the father,* *Hamlet Hamlet mourning,, To be or not to be* *The Merchant of Venice Three thousands ducats, I am a Jew.*
	The Puritan age **From Charles I to the Commonwealth** **Metaphisycal poetry John Donne, John Milton**	Analisi delle seguenti poesie di Donne: *Death be not proud, Song* Analisi dell'estratto *Satan's speech* dal Pradise Lost di Milton
SECONDO QUADRIMESTRE	**The Augustan age: journalism and the birth of the political parties.** **The rise of the novel .**	Analisi dei seguenti estratti: Daniel Defoe, *Robinson Crusoe: The Journal, Man Friday.* Jonathan Swift, Gulliver's travels: Gulliver and the Lilliputians, The Immortals.

O5.06.2024

F.to

Paola Cognigni