PROGRAMMA DI INGLESE A.S. 2023-‘24

Classe 4^FS

DOCENTE: MONIZZI ANNALISA

Da: Performer Shaping Ideas –Ed. Zanichelli- Aut. Spiazzi, Tavella, Layton

-The Tudors (1485-1603)
-The Tudors family tree
-Portraits of Elizabeth I
-The first of the Stuarts
-The Sonnet
-All about William Shakespeare (1564-1616)
-All about William Shakespeare’s Sonnets
-Shall I compare thee (Sonnet XVIII)
-My mistress eyes (Sonnet CXXX)
-Did Shakespeare invent teenagers?
-The development of drama
-The Elizabethan theatre
-All about Hamlet (ca 1600)
-To be or not to be (Hamlet’s monologue)
-The legend of Faust
-Christopher Marlowe
-Faustus’s last monologue
-From Charles I to the Commonwealth (1625-1660)
-The Puritans (late 16th-17th centuries)
-The Restoration
-St. Paul’s Cathedral
- Milton: life and works.
-Satan’s speech

-The first Hanoverians (1714-1760)
-The birth of political parties
-Augustan Society (18th century)
-The birth of Journalism (18th century)
-The Spectator and il Caffè
-The rise of the novel
-All about Daniel Defoe (1660-1731)
-All about Robinson Crusoe (1719)
-Extracts from Robinson Crusoe:"The Journal"and "Man Friday"
-Extract from Heart of Darkness by Joseph Conrad

Da: Goals B2 -ED.Dea Scuola- Aut. Fruen, Borsbey; Swan, Ross

Permission to dream
The call of the wild
Summative revision, units 3-4
From waste to taste
The Great Gatsby
The jungle, Upton Sinclair
Phrasal verbs: come, get, think, turn, take, put, go
Great place, great slogan (pg74)
Help, I've been hacked (pg76)
Insta envy
Making her story

Fermo, lì 04-06-2024
L'insegnante Gli alunni